

final thoughts...



E-mail Policy: E-Mail is an excellent resource and I welcome students to use e-mail to ask questions regarding class material or for clarification of assignments. All e-mail questions regarding this class must be sent through Canvas. I will try to respond to your e-mail as soon as I can and sending e-mail through Canvas will help me to respond in a timely fashion. If a student misses a handout they, should go to Canvas or come to my office to collect one. If a student misses a class lecture, they should get the notes from a classmate; if they are unable to do so, they can come to my office hours and look at my notes. I will

Grades

Letter grades will be assigned based on the percentage of the possible points that are earned. The point system may be revised. Bring your syllabus and reading schedule to class so you can note any changes.

Grade	Percent
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	60-66
F	59 & below



Cell Phones and all other devices (tablets, laptops, etc.) are to be turned off or silenced during class. Please be sure these devices are put away out of view during class; there is no text messaging, web browsing, etc., during class.

Fall 2019

Monday, Wednesday, and Friday

sec 2 11:00-11:50 in 321CCC

sec 3 12:00-12:50 in 321 CCC



Syllabus

SOC 101 Introduction to Sociology



SOC 101 meets the **GEP Investigation level Social Science** requirement and the **Cultural and Environmental Awareness U.S. Diversity** requirements

Social Science Learning Outcomes

- ◆ Explain or apply major concepts, methods, or theories used in the social sciences to investigate, analyze, or predict human behavior.
- ◆ Examine and explain how social, cultural, or political institutions influence individuals or groups

U.S. Diversity Learning Outcomes

- ◆ Describe the various dimensions of diversity and marginalization within the United States.
- ◆ Explain the means by which one or more persistently marginalized groups in the U.S. have negotiated the conditions of their marginalization.

This course will provide students with a general understanding of the field of sociology. As an introduction to the discipline of sociology, this course will introduce students to sociological theories, concepts, methodology, and areas of substantive concern.



Student Engagement Expectation

Attend Class: Due to the active role students play in this course, regular attendance is strongly encouraged. While attendance may not be checked daily, excessive absences will negatively affect your final grade. There will be random attendance days where points will be given. Students not in class will not receive these points. Students are responsible for all information and assignments missed during their absences—including announcements concerning any changes in the course schedule.

Complete Assigned Reading: Students are expected to have completed the assigned readings prior to coming to class (see [Canvas](#) for schedule of readings). Come to class prepared to ask questions and to discuss the readings of

Participate: Student engagement is directly linked to success in the classroom, and when you are engaged in the classroom, you become a full participant in what you're learning. A large portion of this class will be devoted to discussion and group activity. Students are expected to contribute their viewpoints and opinions during class discussion. There will be 10 points for student participation.



Optional Reading in the Disciplines Section: To help you succeed in this course, you may choose to enroll in an optional one-credit, pass-fail Reading in the Disciplines (RID) section. This section will meet once a week with a student facilitator to discuss the readings for Sociology 101. You may register for one of these courses via AccessPoint. The discussion courses meet: Mondays at 1:00pm (course number: 83034) or Mondays at 4:00pm (course number: 83035) starting Week 3. For more information, please contact Amanda Meidl in the TLC: Amanda.Meidl@uwsp.edu.

3 Major Theoretical Perspectives in Sociology

	Structural-Functional Approach	Social-Conflict, Gender-Conflict, and Race-Conflict Approaches	Symbolic-Interaction Approach
What is the level of analysis?	Macro-level	Macro-level	Micro-level
What image of society does the approach have?	Society is a system of interrelated parts that is relatively stable. Each part works to keep society operating in an orderly way. Members generally agree about what is morally right and morally wrong.	Society is a system of social inequalities based on class (Marx), gender (gender-conflict theory and feminism), and race (race-conflict theory). Society operates to benefit some categories of people and harm others. Social inequality causes conflict that leads to social change.	Society is an ongoing process. People interact in countless settings using symbolic communications. The reality people experience is variable and changing.
What core questions does the approach ask?	How is society held together? What are the major parts of society? How are these parts linked? What does each part do to help society work?	How does society divide a population? How do advantaged people protect their privileges? How do disadvantaged people challenge the system seeking change?	How do people experience society? How do people shape the reality they experience? How do behavior and meaning change from person to person and from one situation to another?

Student Rights and Responsibilities

This class will adhere to all guidelines established in the UWSP Community Rights and Responsibilities. If you are not fully aware of these rights and responsibilities please see the Student Rights and Responsibilities available in PDF format at <http://www.uwsp.edu/dos/Pages/Student-Conduct.aspx>, specifically you may wish to examine [Chapter 14—Student Academic Standards and Disciplinary Procedures](#).

Class Assignments and Expectations

Collaborative Contribution: (50-100 points)

There will be several individual and group in-class assignments given throughout the semester including small group work, presentations, or in class writing assignments. These assignments will be completed in class. Students not in class on these days will not receive these points.

Video Review: (100 points) This class will watch several in-class videos. Each student is expected to write **one** video review paper for up to 100 points. The Video Review guidelines and general expectations will be discussed in class. You have one week from the video viewing to hand in your review paper. I will not accept late video reviews.

Quizzes: (100 points) There are 3 or more CANVAS quizzes. There will also be up to four unannounced quizzes in class. Quizzes are worth 25 points each. The top four quizzes count toward your grade. I will discuss my quiz policy in class. Students not in class on quiz days will receive a zero. With the exception of documented emergencies, No Make Up quizzes will be given.

Exams (300 points) Three exams will be given during the semester plus a comprehensive final exam. The exams will cover information from class lectures, audio-visual materials, and the readings indicated on the course schedule. You are responsible for all readings even if they are not discussed specifically in class. Dates for exams are on the course schedule. Any changes in exam dates will be announced in class. Each of these exams is worth 100 points. Students have the option of either dropping the lowest exam score or not taking the final. Exam format will be discussed during class. Except for documented emergencies, No Makeup exams will be given. If a student misses an exam, they should consider it their dropped score.

Students with Disabilities: The University has a legal responsibility to provide accommodations and program access as mandated by Section 504 and the Americans with Disabilities Act (ADA). The University's philosophy is to not only provide what is mandated, but also convey its genuine concern for one's total well-being. If accommodations are needed, please contact the instructor as well as the [Disability and Assistive Technology Center](#), located in 609 LRC, 715-346-3365.

CANVAS Policy

All class assignments, course material, and grades will be posted on Canvas. Students are expected to check Canvas daily. Any errors or concerns regarding Canvas postings must be discussed with the instructor within a week of posting for any grade change to be considered. If you have not used Canvas before please go through the Canvas Help module within the first week of class.

Late Policy: Be sure to pay close attention to blended class deadlines, quizzes and exam dates posted on Canvas—there will be no make-up quizzes or exams, **and no late work accepted** without a serious and compelling reason **and** instructor approval. If students have a compelling reason to request a make-up or permission to hand in late work, contact your professor and request consideration **through Canvas**. All requests for consideration should be made as early as possible. Be prepared to offer documentation. Requests must be made within one week of deadline or exam date.

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For class purposes please send e-mail through [Canvas](#).

Office Hours

Monday and Wednesday 10:00-10:50
Virtual office hours TBA

Each student is strongly encouraged to meet with me individually at least once during the semester in order to discuss their status in the class, review notes, address questions, etc. In addition to regular scheduled office hours, students are also welcome to make appointments for other times or to call me at home. Occasionally, I may have to cancel office hours, and I will make every effort to announce this in class. If I cannot make it in on a day when I have a scheduled appointment I, will make every effort to call you so that we can reschedule. It is, therefore, important that you give me your current phone number when making appointments, especially if it differs from what is listed in the student directory.

Class textbook

